**AP English III**

**2025-26 Syllabus**

Course Overview

This course is designed to follow the requirements for the English Language and Composition Advanced Placement Exam. The following information is directly from the Course Overview information provided by the College Board:

An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer’s purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing.

Contact Information

Ms. Bonnie Bonnette Classroom Phone: 281.634.9295

Room 131 Email: bonnie.bonnette@fortbendisd.gov

Conference 6th Period

Expectations

 Students will…

* Attend class well prepared.
* Complete independent research and work.
* Respect others and themselves.
* Participate in class discussions and activities.
* Ask questions and/or seek additional help if needed.
* Produce high-level products.
* Improve writing, reading, and thinking skills.
* Prepare for Advanced Placement exams, and, ultimately, college.

Materials

Binder/Dividers (organized to your preference)

Composition book (for writer’s notebooks)

Stick-on tabs (for writer’s notebooks)

Notebook paper (wide or college ruled)

Highlighters (at least 4 different colors)

Small post-it notes and/or page flags (for individual use)

Pens (blue or black ink plus other colors as desired) and pencils

USB drive (for individual student use only)

Reading Material

Although not mandatory, it is highly recommended that every student own a personal copy of books read in this course. Other short stories, essays, poetry, and nonfiction works will be read in addition to the list below. Also, we will also read novels for literary circles. Students will be given a list of choices for each literary circle and will be responsible for obtaining copies of these novels. The list will be posted in Schoology.

*The Crucible* by Arthur Miller

*Fahrenheit 451* by Ray Bradbury

The majority of our reading will be short nonfiction pieces for close reading and preparing for the AP Exam.

Grading Policy

Not all work in this class will be graded. Expect to have some assignments returned to you with a check mark or initials and not a grade. Many assignments will be returned to you (marked or initialed) to combine with other assignments. It is your responsibility to keep these assignments until they are used again. Do not throw away or lose returned assignments.

Late Work

It is your responsibility to meet deadlines set forth by your teachers and yourself. *Major grade assignments that are turned in late will lose 25 points on the first day it is late. They will not be accepted after one day late****.*** *Daily grades will not be accepted late.* All work is due at the beginning of class. Excuses, such as “the assignment is in my locker” or “the assignment is on my USB”, are not valid and will result in a late grade penalty.Assignments must be printed BEFORE you come to class. Do not ask to go to the library to print your paper; it will be counted as late. DO NOT TURN IN ASSIGNMENTS TO TEACHER’S E-MAIL.If I want an electronic submission, I will ask for it on Schoology or turnitin.com. Assignments that are e-mailed will not be credited as on-time.

Make-up Work

If you must miss class, make-up work will be given. That work will be due two days after your return from being absent. If you are absent (excused) on the day a major assignment is due, it is due immediately when you return. However, if you are going to be absent for a school activity (i.e. band trip, tournament, museum tour, etc.), your assignment is due before you leave. In some cases this requirement will mean you need to turn it in before school the day it is due or even the day prior to your absence. To receive work that you missed due to an absence, you must ask me on the day you return. I am not responsible for your work.

Academic Dishonesty

Please review the student handbook for policies on academic dishonesty. This includes, but is not limited to

1. **Cheating** on a test includes:
	* Copying from another student’s test paper and using materials not authorized by the person giving the test.
	* Collaborating with another student during a test without authority.
	* Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an unadministered test (this includes telling other students content you have seen, but they will have later)
	* Bribing another person to obtain a test that is to be administered.
2. **Plagiarism** means the appropriation of another’s words or ideas and the unacknowledged incorporation of that work in one’s own written work offered for credit. It also includes turning in papers written by you for other classes or assignments and turning them in again.
3. **Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

Students are responsible for complying with the concepts of scholastic honesty. If you have any questions concerning this issue on any assignment for this course, arrange a conference with me. **In this class, the consequence of such dishonesty is a zero (0) for the assignment, and a disciplinary referral. This policy will be STRICTLY enforced. ALL source material MUST be documented in compliance with MLA guidelines in all drafts of all assignments submitted to the instructor.**

Computer Use

**Course Website:** I will post on Schoology. Please check regularly for calendars, assignments, and information.

**Turnitin.com:** Students will be responsible for submitting **ALL** take-home writing assignments to turnitin.com before the hard copy is due in class. No assignment will be accepted without the turnitin.com submission. This site allows the teacher to ensure student work comes from each particular student, making this class a plagiarism free zone. We will also use the site for peer editing and chat room discussions on teacher supplied themes.